## Organ Specification following 2021-23 rebuild by Bishop & Son organ builders

| Bourdon Open Diapason Lieblich Gedackt Viola da Gamba Salicional Vox Angelica Principal Suabe Flute Fifteenth Atture Contra Fagotto Oboe Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason II Open Diapason III Open Diapason III Open Diapason III Suade Flute Attack Sub Octave  Attack Sub Octave  Double Open Diapason III |        |                      |    |                               |
|--|--------|----------------------|----|-------------------------------|
| Lieblich Gedackt Viola da Gamba Salicional Vox Angelica Principal Suabe Flute Fifteenth Suabe Flute Fifteenth Contra Fagotto Oboe Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason Open Diapason III Open Diapason III Open Diapason III Suabe Flute Fifteenth Suabe Flute Fifteenth Sub Octave  Double Open Diapason Open Diapason III Open Diapason III Sub Octave  Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  Rescaled 1906 Stop Diapason I (100 f#²).19.22  I7 (to f#²).19.22  I7 (to f#²).19.22  Renamed 1906 Trumpet   |        | Bourdon              | 16 |                               |
| Viola da Gamba Salicional  Vox Angelica Principal Suabe Flute Fifteenth Mixture Contra Fagotto Oboe Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason Open Diapason II Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion  A  Tromba Clarion  A  Tremulant Octave  A  Renamed 1906 Trumpet Tromba Clarion  A  Renamed 1906 Trumpet Clarion  A  Renamed 1906 Trumpet  Renamed 1906 Trumpet   |        | Open Diapason        | 8  |                               |
| Salicional  Vox Angelica Principal Suabe Flute Fifteenth Sub Contra Fagotto Oboe Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason Open Diapason II Open Diapason III Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  Salicional 8 8 8 7 17 (to f#²).19.22  17 (to f#²).19.22  17 (to f#²).19.22  17 (to f#²).19.22  Renamed 1906 Trumpet Renamed 1906 Trumpet   |        | Lieblich Gedackt     | 8  | Rescaled 1906 Stop Diapason   |
| Vox Angelica Principal Suabe Flute Fifteenth 2 Mixture Contra Fagotto Oboe Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason Open Diapason II Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  8  4  17 (to f#²).19.22  17 (to f#²).19.22  18 New 1936, replacing 1906 OD I  New 1936, replacing 1906 OD I  19 New 1936, replacing 1906 OD I  19 New 1936, replacing 1906 OD I  10 New 1936, replacing 1906 OD I  11 New 1936, replacing 1906 OD I  12 New 1936, replacing 1906 OD I  13 New 1936, replacing 1906 OD I  14 New 1936, replacing 1906 OD I  15 New 1936, replacing 1906 OD I  16 New 1936, replacing 1906 OD I  17 (to f#²).19.22   |        | Viola da Gamba       | 8  |                               |
| Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason Open Diapason II Open Diapason III Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  8  4  Wald Flöte A Tromba Clarion Swell to Great  8  A  A  A  A  A  A  A  A  A  A  A  A   |        | Salicional           | 8  |                               |
| Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason Open Diapason II Open Diapason III Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  8  4  Wald Flöte A Tromba Clarion Swell to Great  8  A  A  A  A  A  A  A  A  A  A  A  A   | (90    | Vox Angelica         | 8  |                               |
| Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason Open Diapason II Open Diapason III Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  8  4  Wald Flöte A Tromba Clarion Swell to Great  8  A  A  A  A  A  A  A  A  A  A  A  A   | 19     | Principal            | 4  |                               |
| Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason Open Diapason II Open Diapason III Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  8  4  Wald Flöte A Tromba Clarion Swell to Great  8  A  A  A  A  A  A  A  A  A  A  A  A   | ed,    | Suabe Flute          | 4  |                               |
| Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason Open Diapason II Open Diapason III Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  8  4  Wald Flöte A Tromba Clarion Swell to Great  8  A  A  A  A  A  A  A  A  A  A  A  A   | Sol    | Fifteenth            | 2  |                               |
| Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason Open Diapason II Open Diapason III Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  8  4  Wald Flöte A Tromba Clarion Swell to Great  8  A  A  A  A  A  A  A  A  A  A  A  A   | euc    | Mixture              | Ш  | 17 (to f#²).19.22             |
| Cornopean Clarion Tremulant Octave Sub Octave  Double Open Diapason Open Diapason II Open Diapason III Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  8  4  Wald Flöte A Tromba Clarion Swell to Great  8  A  A  A  A  A  A  A  A  A  A  A  A   | <br> = | Contra Fagotto       | 16 |                               |
| Clarion 4 Tremulant Octave Sub Octave  Double Open Diapason 16 Open Diapason I 8 Open Diapason II 8 Open Diapason III 8 Claribel Flute 8 Octave 4 Wald Flöte 4 Twelfth 2½ Super Octave 12 Mixture III Double Trumpet 16 Tromba 8 Clarion 4 Swell to Great  A Wald Flote 10 Fromba 10 Fromba 10 Fromba 11 Fromba 12 Fromba 14 Fromba 15 Fromba 15 Fromba 16 Fromba 17 Fromba 18 Fromba 18 Fromba 1906 Trumpet   | SW     | Oboe                 | 8  |                               |
| Tremulant Octave Sub Octave  Double Open Diapason   16 Open Diapason II   8 Open Diapason III   8 Claribel Flute   8 Octave   4 Wald Flöte   4 Twelfth   2½ Super Octave   2 Mixture   III   Double Trumpet   16 Tromba   8 Clarion   8 Clarion   4 Swell to Great   10  Tromba   10  Swell to Great   10  Tromba   10  Swell to Great   10  Tromba   1 |        | Cornopean            | 8  |                               |
| Octave Sub Octave  Double Open Diapason Open Diapason I Open Diapason III Open Diapason II Open Diapason II Open Diapason I Open Diapason II O |        | Clarion              | 4  |                               |
| Sub Octave  Double Open Diapason   16   New 1936, replacing 1906 OD   Open Diapason   8   New 1936, replacing 1906 OD   Open Diapason   8   New 1936, replacing 1906 OD   Open Diapason   8   8   Open Diapason   8   8   Open Diapason   8   8   Claribel Flute   |        | Tremulant            |    |                               |
| Double Open Diapason   16   8   New 1936, replacing 1906 OD I   8   Open Diapason III   8   Claribel Flute   8   Octave   4   Wald Flöte   4   Twelfth   2½   17 (to f#²).19.22   Mixture   Double Trumpet   16   Tromba   8   Clarion   Swell to Great   8   New 1936, replacing 1906 OD I   8   New 1936, replacing 1906 OD I   8   New 1936, replacing 1906 OD I   1906 OD  |        | Octave               |    |                               |
| Open Diapason I Open Diapason II Open Diapason III 8 Claribel Flute Octave 4 Wald Flöte Twelfth 2½ Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  New 1936, replacing 1906 OD I  8  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  |        | Sub Octave           |    |                               |
| Open Diapason II Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  8 8 4 4 4 17 (to f#²).19.22 17 (to f#²).19.22   |        | Double Open Diapason | 16 |                               |
| Open Diapason III Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  8  8  4  4  17  17 (to f#²).19.22  Renamed 1906 Trumpet  4  Renamed 1906 Trumpet   |        | Open Diapason I      | 8  | New 1936, replacing 1906 OD I |
| Claribel Flute Octave Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  8 4 4 4 7 4 7 7 8 7 8 8 8 8 8 8 8 8 8  |        | Open Diapason II     | 8  |                               |
| Octave 4 Wald Flöte 4 Twelfth 2½ Super Octave 2 Mixture III Double Trumpet 16 Tromba 8 Clarion 4 Swell to Great  |        | Open Diapason III    | 8  |                               |
| Wald Flöte Twelfth Super Octave Mixture Double Trumpet Tromba Clarion Swell to Great  4  17 (to f#²).19.22  17 (to f#²).19.22  Renamed 1906 Trumpet 4  Swell to Great  |        | Claribel Flute       | 8  |                               |
| Twelfth 2½ Super Octave 2 Mixture III Double Trumpet 16 Tromba 8 Clarion 4 Swell to Great  |        | Octave               | 4  |                               |
| Super Octave 2 Mixture III Double Trumpet 16 Tromba 8 Clarion 4 Swell to Great 2 17 (to f#²).19.22 17 (to f#²).19.22   |        | Wald Flöte           | 4  |                               |
| Mixture III 17 (to f#²).19.22  Double Trumpet 16  Tromba 8 Renamed 1906 Trumpet  Clarion 4  Swell to Great   | eat    | Twelfth              | 2⅓ |                               |
| Double Trumpet 16 Tromba 8 Clarion 4 Swell to Great  | Gre    | Super Octave         | 2  |                               |
| Tromba 8 Renamed 1906 Trumpet Clarion 4 Swell to Great   |        | Mixture              | Ш  | 17 (to f#²).19.22             |
| Clarion 4<br>Swell to Great  |        | Double Trumpet       | 16 |                               |
| Swell to Great   |        | Tromba               | 8  | Renamed 1906 Trumpet          |
|  |        | Clarion              | 4  |                               |
| Choir to Great   |        | Swell to Great       |    |                               |
|  |        | Choir to Great       |    |                               |
| Great Reeds on Choir   |        | Great Reeds on Choir |    |                               |

|                             | Open Diapason                             | 8      | Rescaled 1906 Viole d'Amour      |  |  |
|-----------------------------|---|--------|----------------------------------|--|--|
|                             | Stopped Diapason                          | 8      | Renamed 1906 Lieblich Flute      |  |  |
|                             | Orchestral Flute                          | 8      | Transferred from Great, 1936     |  |  |
| 36)                         | Viole d'Orchestre                         | 8      |                                  |  |  |
| 19                          | Dulciana                                  | 8      | New 1936                         |  |  |
| ed,                         | Voix Celestes                             | 8      | From Swell, 1936; tenor C        |  |  |
| ဗြ                          | Harmonic Flute                            | 4      |                                  |  |  |
| Choir (enclosed, 1936)      | Salicet                                   | 2      | New 1936, replacing 1906 Piccolo |  |  |
| i i                         | Clarionet                                 | 8      |                                  |  |  |
| ਤੰ                          | Orchestral Oboe                           | 8      |                                  |  |  |
|                             | Sub Octave                                |        |                                  |  |  |
|                             | Swell to Choir                            |        |                                  |  |  |
|                             | Tremulant                                 |        |                                  |  |  |
|                             | Open Diapason (Wood)                      | 16     |                                  |  |  |
|                             | Bourdon                                   | 16     |                                  |  |  |
|                             | Lieblich Bourdon                          | 16     | From Swell Bourdon               |  |  |
|                             | Violon                                    | 16     |                                  |  |  |
| Pedal (CC - f)              | Octave Diapason                           | 8      | From Pedal Open Diapason         |  |  |
| ည                           | Bass Flute                                | 8      | From Pedal Bourdon               |  |  |
| gal                         | Violoncello                               | 8      |                                  |  |  |
| Pe                          | Trombone                                  | 16     |                                  |  |  |
|                             | Trumpet                                   | 8      | From Trombone (1906 Tromba)      |  |  |
|                             | Great to Pedal                            |        |                                  |  |  |
|                             | Swell to Pedal                            |        |                                  |  |  |
|                             | Choir to Pedal                            |        |                                  |  |  |
| 8 Th                        | rumb Pistons to Swell (dup                | olicat | ted on toe)                      |  |  |
| 8 Thumb Pistons to Great    |   |        |                                  |  |  |
| 8 Thumb Pistons to Choir    |   |        |                                  |  |  |
| 8 Toe Pistons to Pedal      |   |        |                                  |  |  |
| 8 General Pistons           |   |        |                                  |  |  |
| Pedal Trombone Thumb Piston |   |        |                                  |  |  |
| General Cancel Thumb Piston |   |        |                                  |  |  |
|                             | Great & Pedal Pistons Coupled by Drawstop |        |                                  |  |  |
| Grea                        | Generals on Pedal Toe by Drawstop         |        |                                  |  |  |
| Gen                         | •   |        | 'P                               |  |  |
| Gen<br>Gen                  | eral Sequencer                            |        |                                  |  |  |
| Gen<br>Gen<br>Win           | •   |        |                                  |  |  |

Swell Reeds and Oboe 7, Choir 4, Pedal Flutes 4, Pedal Reeds 9

Windsor Parish Church of St John the Baptist

## THE HUNTER ORGAN



Earlier organs. Information in the Bodleian Library, Oxford, about Windsor Parish Church state that in 1530, "the three wardens bought a pair of new organs, which cost £18 in addition to the old instrument". This new organ was seemingly sold in 1583. An organ installed in 1633 was destroyed by Puritan soldiers in 1650. In 1789 King George III presented the church with a 3-manual, 17-stop organ from St George's Chapel. When the old church was demolished in 1820, this organ was transferred to the west gallery of the new building; in 1845 it was transferred to St Mary's, Haggerston. It was destroyed in a 2<sup>nd</sup> world war air raid. In 1844, Dr (later Sir) George Elvey, Organist of St George's Chapel, who was additionally appointed to the Parish Church in 1849, loaned the church a chamber organ, now in the church of St Peter & St Paul, Little (Bardfield) Sailing, Essex. In 1845, Gray & Davison provided a 2-manual,

Acknowledgement: This leaflet is based on research by Ian Hillier.

18-stop organ. On installation of the current organ, this was moved to Langford Methodist Church, Biggleswade.

The Hunter organ. The contract for the new organ was awarded in 1905 to A Hunter & Son for an estimated cost of £1,455, of which 50% was funded by Mr A Carnegie. The contract provided for 12 of the stops to be installed later, when funds permitted. The full specification consisted of 3 manuals and pedals; Great 13 stops, Swell 16 stops, Choir 11 stops and Pedal 9 stops on a concave but not radiating pedal board. The action was tubular pneumatic. The case is in Austrian oak to match the chancel screen which had been made to mark the Diamond Jubilee of Queen Victoria. To house the organ, part of the north gallery was removed.

**Opening of the organ.** The organ was dedicated at Matins on Easter Day, 15 April, 1906. Later in the day, Dr CH Lloyd, Precentor of Eton College, gave the opening recital. There followed an article in *The Times*, "Ecclesiastical Intelligence" praising the vicar and others for their foresight and efforts.

Completion of the organ. Between the arrival of Geoffrey Leeds as Organist in 1921, and 1926, the prepared-for stops were added in stages. According to 1926 paperwork, the balance of the contract price was paid and all 12 stops, including a Vox Humana, were installed. However, this stop is no longer there.

Influence of the organ. The reputation of this Hunter organ was considerable. Sir Sydney Nicholson (amongst other distinctions, Organist of Lower Chapel, Eton College, 1904-08) declared it "the ideal parish church organ". The firm was subsequently engaged to rebuild the 1891 Lewis instrument at Lower Chapel, Eton College in 1927, and to build the organ at All Saints' Church, Frances Road, Windsor in 1931.

**1936 works.** As marked on the left stop jamb, the organ was "Renovated & Revoiced by Rushworth & Dreaper, 1936". While respecting the Hunter original, changes were made to enhance the instrument's expressive range and tonal

projection, including: enclosing the Choir, replacing the original Great Open Diapason I by a more powerful stop, addition of Dulciana 8ft to the Choir, replacement of Choir Piccolo by Salicet. New pedal board and new organ blower were fitted. For further information, see "The Organ in Windsor Parish Church" by Clifford Armitage in *The Organ*, April 1949.

Recent years. Bishop & Son organ builders have tuned and maintained the instrument since 1979. Repairs in memory of Ron Davies were carried out in 1997. Following a £10,000 Parish fundraising appeal in 2008, the organ blower was fully overhauled by The Duplex Pipe Organ & Blower Company. A Certificate of Recognition was awarded by the British Institute of Organ Studies in 2012, specifying that the pipework and case by Alfred Hunter should be conserved in any future work on the organ.

Restoration. Following a £210,000 fundraising appeal by the Parish over the years 2010-2020, Bishop & Son organ builders undertook a complete rebuild of the organ 2021-2023. Tubular pneumatic transmission was replaced by electro-pneumatic. A solid-state piston capture system was installed. The specification was left unchanged from 1936, apart from the addition of Great Reeds on Choir and additional combination and general pistons. Grateful acknowledgement is given to the many contributors to the appeal, including:

Allchurches Trust (Benefact Trust)
Anonymous bequest
Ardeola Charitable Trust
Elton John Charitable Trust
Friends of Cathedral Music (Cathedral Music Trust)
Horace Moore Charitable Trust
ITN, ITV and ITV Meridian
Louis Baylis Trust
LVS Ascot
Montgomery Holloway Music Trust
NBC
Ormonde Charitable Trust

Parochial Church Council Payne-Gallwey Charitable Trust **Royal Albert Institute Trustees** Royal Borough of Windsor & Maidenhead **Royal Free Singers Shanly Foundation** Stephen Clark Charitable Trust The Dean & Canons of Windsor The Friends of Windsor Parish Church The Hobson Charity Ltd The Leonard Family The Mayor and three Councillors of the RBWM The Prince of Wales's Charitable Foundation The Prince Philip Trust The Privy Purse The Windsor Boys' School Christmas Collections Williams Church Music Trust Windsor & Eton Choral Society Windsor & Eton Rotary Club Several anonymous charitable trusts Many individual parishioners and friends Proceeds of over thirty fundraising events, concerts and sales

**Inauguration.** An inaugural recital on the rebuilt organ was given on Sunday 1<sup>st</sup> October 2023 by the eminent organist and Windsorian Thomas Trotter as part of Windsor Festival 2023. The organ was rededicated on Sunday 26<sup>th</sup> November 2023 by the Rector, the Revd Canon Sally Lodge.

## **Organists of Windsor Parish Church**

| 1789 William Rodgers  | 1829 Charlotte Rodgers |
|-----------------------|------------------------|
| 1849 Sir George Elvey | 1861 Samuel Smith      |
| 1895 Gilbert Tozer    | 1897 Albert Mellor     |
| 1921 Geoffrey Leeds   | 1947 W Percy Higgs     |
| 1948 Anthony Caesar   | 1952 M James Gordon    |
| 1958 Robin Sheldon    | 1962 H Leslie Smith    |
| 1973 Brian Henry      | 1979 Ian Hillier       |
| 1988 Jonathan Hall    | 1990 Camilla Jarnot    |
| 1993 Stuart Corrie    | 1994 Julian Addison    |
| 1995 Peter Dart       | 2000 Brian Moles       |
| 2006 John Halsev      |                        |